# FALL EXHIBITION

OF THE SAN FRANCISCO ART ASSOCIATION

# WATERCOLORS, PASTELS TEMPERA ON PAPER

NOVEMBER 5 THROUGH
DECEMBER 7, 1936

SAN FRANCISCO MUSEUM OF ART
CIVIC CENTER SAN FRANCISCO

# FOREWORD

The present exhibition of watercolors, pastels and tempera paintings on paper is presented at the Museum by the San Francisco Art Association as its fall exhibition. It continues the Art Association's historic function of giving to artists, unknown newcomers as well as painters of established reputation, an equal opportunity to gain a showing of their current works before the San Francisco public. Though open to all American artists, this exhibition is naturally in major part composed of work by Bay Region and other Western artists.

As in the case of all Art Association exhibitions, the selection of the work included is in the hands of a jury of artists elected by the Artists' Council of the Association. It is the exacting duty of this jury to choose from the vast amount of material submitted the best work for the exhibition, so that it may be of the highest quality, of the standard of artistic attainment which the Association is proud to sponsor. This selection is no easy task. It becomes more difficult when limitations of space restrict the number of pieces that are to be shown and when the general high quality of the submitted work makes selection a matter of most delicate discrimination.

The voting machine, used for the first time at the Museum by an Art Association jury, allowed each juror the independence of judgment and the impersonal evaluation of each work on its own merits which is the ideal aimed at by all juries, but which is so difficult to attain under the usual system of discussion and argument. The jury passed upon the entries without knowledge of the artists' names so that no question of personality or reputation could enter into the matter of selection. This anonymity of the voting machine strictly observed, should re-establish the confidence of the public in the jury system. The jury is to be congratulated upon its selection this year.

The exhibition contains ninety-seven works by seventy-five artists. Due to the limited space available for the exhibition, no more than two paintings by any one artist were selected by the jury.

The San Francisco Museum of Art takes pleasure in bringing before the Bay Region public this important Art Association exhibition.

GRACE L. McCANN MORLEY.

# SAN FRANCISCO MUSEUM OF ART

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Grace L. McCann Morley, Director — Claudia Davis, Assistant Curator

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Worth Ryder

# FALL EXHIBITION 1936

## JURY OF SELECTION

Jose Moya Del Pino, Chairman
William Gaw
H. Oliver Albright
Marian Simpson
Jane Berlandina
Florence I. Tufts, Alternate

## JURY OF AWARDS

Jose Moya Del Pino, Chairman
Ralph Stackpole
Marian Simpson
Gottardo Piazzoni, Alternate

## PRIZES

Anne Bremer Memorial Purchase Prize for Watercolor: This prize of $100 is donated by Mr. Albert M. Bender for a watercolor, to become the property of the San Francisco Art Association.

San Francisco Art Association Purchase prizes totaling $75 to be allotted to one or more works.

Artist Fund Prize of $50 open only to members of the San Francisco Art Association.

## PRIZE AWARDS

1936

Anne Bremer Memorial Purchase Prize
Night Fiesta by Margaret Bruton

First San Francisco Art Association Purchase Prize
Church No. 1 by Dong Kingman

Second San Francisco Art Association Purchase Prize
770 Ocean Avenue by John Haley

Artist Fund Prize
Fisherman by George Post

# FALL EXHIBITION
# OF THE SAN FRANCISCO ART ASSOCIATION

## WATERCOLORS, PASTELS, TEMPERA ON PAPER

The entries are lent by the artists unless otherwise specified under the title. Many are for sale; a price list may be consulted at the Information Desk.

ABENHEIM, PETER . . . . . San Francisco
1. Prayer Room . . . . . (Tempera on Paper)

ALBRIGHT, H. OLIVER . . . . . San Francisco
2. In Mendocino County . . . . . (Watercolor)

ALLMAN, RICHARD M. . . . . San Francisco
3. Truck Farm . . . . . (Watercolor)
4. Violet Farm . . . . . (Watercolor)

ARNAUTOFF, VICTOR . . . . . San Francisco
5. Cock's Comb . . . . . (Watercolor)

ATKINS, FLORENCE ELIZABETH . . . . . San Francisco
6. Shakespeare's Garden . . . . . (Watercolor)

BAILEY, EVELYN . . . . . Berkeley
7. Christmas Procession . . . . . (Watercolor)

BAILHACHE, ANNE . . . . . San Francisco
8. Ebb Tide . . . . . (Watercolor)

BERGMAN, FRANK . . . . . San Francisco
9. Temporary Funeral of Intelligence . . . . . (Watercolor)

BERLANDINA, JANE . . . . . San Francisco
10. Flowers in a Dark Vase . . . . . (Watercolor and Gouache)

BLAIR, LEE . . . . . Los Angeles
11. Eureka . . . . . (Watercolor)
12. Front Lawn . . . . . (Watercolor)

BOYNTON, RAY . . . . . Berkeley
13. Portrait . . . . . (Pastel)

BRADSHAW, ALEXANDRA . . . . . Fresno
14. Piedra . . . . . (Watercolor)
15. Surf at My Door . . . . . (Watercolor)

BRANDT, REX . . . . . Riverside
16. Holiday . . . . . (Watercolor)

BRUTON, MARGARET . . . . . Alameda
17. Meat for Sale . . . . . (Oil Tempera)
18. Night Fiesta . . . . . (Oil Tempera)

CAMPBELL, WILLIAM A., JR. . . . . San Francisco
19. Convention's Children . . . . . (Watercolor)

CRAIG, THOMAS . . . . . Menlo Park
20. Richardson's Barn . . . . . (Watercolor)

CRUESS, MARIE G. . . . . Berkeley
21. Sunday Picnic . . . . . (Watercolor)

CUNNINGHAM, MARION . . . . . San Francisco
22. Bayshore . . . . . (Pastel)
23. Park Idyll . . . . . (Pastel)

DIXON, JAMES BUDD . . . . . San Francisco
24. Side Street . . . . . (Watercolor)
25. South of Market Auto Park . . . . . (Watercolor)

DIXON, LEOLA . . . . . Berkeley
26. The Beach . . . . . (Watercolor)

ECKE, EVANS . . . . . San Francisco
27. Approaching Storm . . . . . (Watercolor)
28. Carnival . . . . . (Watercolor)

ENGLISH, HENRIETTE . . . . . San Francisco
29. Patsy and Peggy . . . . . (Watercolor)
30. Spring . . . . . (Watercolor)

FARMER, EDWARD M. . . . . Palo Alto
31. Back Stoop . . . . . (Watercolor)

FLEMMING, AMY D. . . . . Mill Valley
32. Open Door . . . . . (Watercolor)
33. The Porch . . . . . (Watercolor)

GAW, WILLIAM A. . . . . Berkeley
34. Oaks at Green Brae . . . . . (Watercolor)

GIULIANI, JOHN . . . . . San Francisco
35. Chinatown . . . . . (Watercolor)

HALEY, JOHN . . . . . Point Richmond
36. 770 Ocean Avenue . . . . . (Gouache)
37. Studios . . . . . (Gouache)

HELDER, Z. VANESSA . . . . . Seattle
38. Fairview Avenue . . . . . (Watercolor)

HESTHAL, WILLIAM . . . . . San Francisco
39. Gray Houses . . . . . (Watercolor)

HOWARD, ROBERT B. . . . . San Francisco
40. Fishermen Unaware of Trouble . . . . (Watercolor)

IRWIN, DOROTHY . . . . . Oakland
41. The Marigolds . . . . . (Watercolor)

IVANOFF, EUGENE S. . . . . San Francisco
42. Colma . . . . . (Watercolor)
43. Farms . . . . . (Watercolor)

JOHNSON, DORIS MILLER . . . . . Berkeley
44. Strawberry Canyon Camp . . . . . (Watercolor)

KAVIN, ZENA . . . . . Berkeley
45. Seated Figure . . . . . (Watercolor)

KINGMAN, DONG . . . . . San Francisco
46. Church No. 1 . . . . . (Watercolor)
47. Shipwreck . . . . . (Watercolor)

KLEY, T. . . . . San Francisco
48. Rainy Street . . . . . (Watercolor)

KLUSSMANN, FRIEDA . . . . . San Francisco
49. Landscape . . . . . (Watercolor)

LEWIS, TOM E. . . . . San Francisco
50. Neighborhood Ballgame . . . . . (Watercolor)
51. Tug Boats . . . . . (Watercolor)

LOGAN, MAURICE . . . . . San Francisco
52. Fannen's Yard . . . . . (Watercolor)

LORAN, ERLE . . . . . Berkeley
53. Standard Oil Pier, Point Richmond . . . . . (Gouache)
54. Waterfront, Oakland . . . . . (Gouache)

MERRILD, KNUD . . . . . Los Angeles
55. The Pear . . . . . (Watercolor)
56. Red Horse . . . . . (Watercolor)

MIHSFELDT, GERTRUDE WIEBE . . . . . Sacramento
57. The City Park . . . . . (Watercolor)

MOYA DEL PINO, JOSE . . . . . San Francisco
58. Nude . . . . . (Watercolor)

NEPOTE, ALEXANDER . . . . . Oakland
59. Trees and Factories . . . . . (Watercolor)

NELSON, PEGGY . . . . . San Francisco
60. Behind the Mint . . . . . (Watercolor)
61. Virginia City . . . . . (Watercolor)

NEUHAUS, EUGENE . . . . . Berkeley
62. River Bottom, Oroville . . . . . (Watercolor)

OLMSTED, JAMES . . . . . Berkeley
63. Luxemburg Gardens, Paris . . . . . (Watercolor)
64. Winter, Yuba River . . . . . (Watercolor)

O'SHEA, JOHN . . . . . Carmel
65. Agate Mountain . . . . . (Watercolor)

PERLE, EMILIE . . . . . Berkeley
66. Positano, Italy . . . . . (Watercolor and Ink)
67. Church in Avila, Spain . . . . . (Watercolor and Ink)

POLOS, T. C. . . . . San Francisco
68. Houses on a Hill . . . . . (Pastel)

POST, GEORGE . . . . . San Francisco
69. Fisherman . . . . . (Watercolor)
70. Railroad . . . . . (Watercolor)

POWELL, RALPH WILLIFORD . . . . . Hanford
71. Dairy Farm . . . . . (Watercolor)

RAUSCHNABEL, W. F. . . . . San Anselmo
72. Old Homestead . . . . . (Watercolor)

ROGERS, HARRY W. . . . . San Francisco
73. Rainy Morning, San Francisco . . . . . (Watercolor)

SALZ, HELEN . . . . . San Francisco
74. Portrait of Ethel . . . . . (Pastel)

SANFORD, ISOBEL . . . . . Burlingame
75. Susan B. . . . . (Watercolor)

SEKIDO, YOSHIDA . . . . . San Francisco
76. Still Life . . . . . (Watercolor)

SIMPSON, MARIAN . . . . . Berkeley
77. Gas Station . . . . . (Watercolor)

STORY, INA PERHAM . . . . . New York
78. New Rochelle . . . . . (Watercolor)
79. Winter Landscape . . . . . (Watercolor)

SUGIMOTO, HENRY . . . . . Hanford
80. The Midway Point . . . . . (Watercolor)

SWEET, RALPH . . . . . San Francisco
81. Sand Pit . . . . . (Watercolor)

TAYLOR, EDGAR DORSEY . . . . . Berkeley
82. Dump Rework . . . . . (Tempera)

THOMPSON, ROBERT W. . . . . Berkeley
83. White Church . . . . . (Watercolor)

TOFANELLI, ALVA . . . . . Oakland
84. Seen at Night . . . . . (Watercolor)

TUFTS, FLORENCE INGALSBE . . . . . Berkeley
85. Arlington Heights, Berkeley . . . . . (Watercolor)

UTSUNOMIYA, SHIZU . . . . . Watsonville
86. Back Street . . . . . (Watercolor)

VOORHIES, CHARLES . . . . . Medford, Ore.
87. North Point Street . . . . . (Watercolor)

WENTWORTH, MARGARET . . . . . Berkeley
88. Nantucket Scene . . . . . (Watercolor)

WILLIAMS, JULIAN . . . . . San Francisco
89. Watercolor . . . . . (Watercolor)

WILLIAMS, PATRICIA . . . . . Oakland
90. Telegraph Hill . . . . . (Tempera on Paper)

WILSON, RAY . . . . . Oakland
91. Early Monday Morning . . . . . (Watercolor)
92. Autumn . . . . . (Watercolor)

WOOD, SHOTWELL GOELLER . . . . . Sausalito
93. Road Work at Waldo . . . . . (Watercolor and Ink)

WRIGHT, JAMES COUPER . . . . . Santa Barbara
94. Evening Glow . . . . . (Watercolor)
95. Still Life With Basket . . . . . (Watercolor)

YOUNG, BECKFORD . . . . . Berkeley
96. Figure . . . . . (Watercolor)

ZAKHEIM, BERNARD . . . . . San Francisco
97. Medical Seminary . . . . . (Watercolor)